



# Long & McQuade

## MUSICAL INSTRUMENTS

www.long-mcquade.com

Department: Recording Rental Rates May 1 2025

\*\* Not all product available at every location.  
\$5.00 Minimum Rental \*\*

Model	Description	1 Mth	1 Week	Fri 1 Day or Sat Weekend	Fri - Mon	Thur - Mon	1 Week
<b>Group: MICS - DYNAMIC</b>							
MIC-UASD-1	UA SD-1 STANDARD DYNAMIC MICROPHONE	34	9	12	14	15	17
SE-DYNACASTER	SE DYNACASTER DYNAMIC BROADCAST MIC	34	9	12	14	15	17
SM7B	SHURE LARGE DIAPHRAGM CARDIOID DYNAMIC MIC	53	14	18	22	24	27
SM7DB	SHURE SM7DB ACTIVE DYNAMIC MIC	66	17	22	28	30	33
<b>Group: MICS - SMALL DIAPHRAGM COND.</b>							
APEX176	APEX DELUXE APEX SHOTGUN MICROPHONE PKG	35	9	12	15	16	18
APEX485B	APEX MATCHED PENCIL MICS-BLK/CHRM	19	5	7	8	9	10
KM 184	SMALL DIAPHRAGM CARDIOID CONDENSER - NICKEL	80	20	27	33	36	40
KM 184 MT/ST	STEREO PAIR OF KM 184 MICS - BLACK	150	38	50	62	66	75
KMS 105	HANDHELD SUPER-CARD CONDENSER MIC - NICKEL	77	20	26	32	34	39
KMS 105 MT	HANDHELD SUPER-CARD CONDENSER MIC - BLACK	77	20	26	32	34	39
LCT140MP	LEWITT 140 AIR STEREO PAIR	37	10	13	16	17	19
MIC-UASP-1	UA SP-1 STANDARD PENCIL MIC (PAIR)	45	12	15	19	20	23
NT5-MP	RODE NT-5 STEREO PAIR WITH POUCH	52	13	18	22	23	26
NTG-2	RODE NTG-2 SHOTGUN MIC BATTERY POWER	34	9	12	14	15	17
NTG-3	RODE NTG-3 BROADCAST-GRADE SHOTGUN MICROPHONE	77	20	26	32	34	39
SE-SE8	SE SE8 SMALL DIAPHRAGM CONDENSER	35	9	12	15	16	18
<b>Group: MICS - LARGE DIAPHRAGM COND.</b>							
APEX435B	APEX COMPACT STUDIO MIC W/CASE BLK	15	4	5	7	7	8
APEX445B	APEX MULTI-PAT FET MIC-BLK/CHRH	17	5	6	7	8	9
APEX460B	APEX MULTI-PAT TUBE MIC-BLK/CHROME	27	7	9	12	12	14
AT4040	AUDIO TECHNICA STUDIO MIC W/SHOCKMOUNT	40	10	14	17	18	20
C414 XLII	9-PATTERN LARGE DIAPHRAGM CONDENSER MIC	130	33	43	54	58	65
C414 XLS	9-PATTERN LARGE DIAPHRAGM CONDENSER MIC	130	33	43	54	58	65



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<b>Group: MICS - LARGE DIAPHRAGM COND.</b>							
KSM32/CG	SHURE STUDIO CARDIOID CONDENSER MIC	63	16	21	26	28	32
LCT240PROBLACK	LEWITT 240 PRO BLACK MIC	18	5	6	8	8	9
LCT441FLEX	LEWITT LCT 441 FLEX COMPACT MIC	40	10	14	17	18	20
MA-1000DS	MOJAVE MA-1000 TUBE COND -DES SAND	300	75	99	123	132	150
MA-300SN	MOJAVE MA-300 TUBE MIC - SATIN NCKL	140	35	47	58	62	70
MA-50BK	MOJAVE MA-50 XFORMERLESS MIC-BLACK	70	18	24	29	31	35
MIC-UA187	UA BOCK 187 FET CONDENSER MIC	125	32	42	52	55	63
SE-SE2200	SE SE2200 LARGE DIAPHRAGM CONDENSER	32	8	11	14	15	16
TLM 103	CARDIOID CONDENSER MIC - NICKEL	115	29	38	48	51	58
TLM 103 SE	TLM 103 MIC W/ SHOCKMOUNT (NO CASE) - NICKEL	130	33	43	54	58	65
U 87 AI SET	U 87 AI - NICKEL W/SHOCKMOUNT AND WOODEN I	350	88	116	144	154	175
<b>Group: MICS - RIBBON</b>							
APEX210B	APEX CLASSIC RIBBON MIC W/CASE BLK	18	5	6	8	8	9
RO-R10	ROYER R-10 MONO RIBBON MIC	65	17	22	27	29	33
<b>Group: MICS - USB</b>							
M-ONEU	ART STUDIO QUALITY USB CONDENSER MIC	13	4	5	6	6	7
SE-NEOM	SE NEOM USB MICROPHONE	20	5	7	9	9	10
<b>Group: MIXERS - ANALOG W/ USB/FW</b>							
TUBEMIX	ART TUBE RECORDING MIXER	20	5	7	9	9	10
USBMIX4	ART 4 CH USB RECORDING MIXER	11	3	4	5	5	6
USBMIX6	ART 6 CH USB RECORDING MIXER W/FX	16	4	6	7	8	8
<b>Group: PREAMPS</b>							
CAMDENEC1	CRANBORNE CAMDEN EC1	53	14	18	22	24	27
DRP	ART DUAL REMOTE PREAMP	14	4	5	6	7	7
EVOSP8	8 CHANNEL SMART PREAMP AND AD/DA	60	15	20	25	27	30



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<b>Group: PREAMPS</b>							
ME-1NV	1-CHANNEL MIC PREAMP, 70'S VINTAGE STYLING	115	29	38	48	51	58
MP-2NV	2-CHANNEL MIC PREAMP, 70'S VINTAGE STYLING	230	58	76	95	102	115
PROMPAII	ART 2 CHAN MIC PRE W/VARI.IMPEDANCE	34	9	12	14	15	17
RP1	ART SINGLE CHANNEL REMOTE PREAMP	10	3	4	5	5	5
SE-DM1	SE DM1 DYNAMITE PREAMPLIFIER	16	4	6	7	8	8
SOLO 610	UA SOLO/610 1-CH MIC PREAMP	125	32	42	52	55	63
TUBEMP	127 ART MICROPHONE PREAMPLIFIER	10	3	4	5	5	5
<b>Group: CHANNEL STRIPS</b>							
6176	UA 6176 VINTAGE PREAMP/COMPRESSOR	295	74	98	121	130	148
LA-610 MKII	UA LA610 MK2 CLASSIC PREAMP W/LIMTR	225	57	75	93	99	113
RND-5034	NEVE NEWTON CHANNEL STRIP	180	45	60	74	80	90
VOICECHANNEL	ART PRO MIC PREAMP W/DIGITAL OUT	45	12	15	19	20	23
<b>Group: EFFECTS-DYNAMICS</b>							
EL8X	1-CH DISTRESSOR WITH BRITISH MOD & IMAGE 1	185	47	62	76	82	93
SCL2	ART STEREO COMPRESSOR/LIMITER/GATE 1U	22	6	8	10	10	11
<b>Group: REFERENCE MONITORS - ACTIVE</b>							
YSM3BT	YSL PWRD 50W 3" MON W/BLUETOOTH (PAIR)	12	3	4	5	6	6
YSM5-2	POWERED 35W+15W 5" MONITOR	15	4	5	7	7	8
YSM6-2	POWERED 50W+25W 6.5" MONITOR	24	6	8	10	11	12
YSM8-2	YSL POWERED 75W+25W 8" MONITOR	32	8	11	14	15	16
<b>Group: POWER AMPLIFIERS</b>							
SLA1	ART STUDIO LINEAR AMPLIFIER	23	6	8	10	11	12
SLA2	ART 2X200W POWER AMP 8 OHM/1U	32	8	11	14	15	16



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<b>Group: INTERFACE - USB</b>							
SCARLETT18I20M4	18IN/20OUT USB-C INTERFACE W/8 4TH GEN PRI	90	23	30	37	40	45
SCARLETT2I2MK4	2X2 USB-C AUDIO INTERFACE	25	7	9	11	11	13
SCARLETT4I4MK4	4IN / 4OUT USB-C AUDIO INTERFACE	35	9	12	15	16	18
UA-VOLT2	UA VOLT 2-IN/2-OUT USB 2.0 INTERFACE	20	5	7	9	9	10
UA-VOLT276	UA VOLT 2-IN/2-OUT USB 2.0 INTERFACE W/COM	30	8	10	13	14	15
UA-VOLT4	UA VOLT 4-IN/4-OUT USB 2.0 INTERFACE	25	7	9	11	11	13
UA-VOLT476	UA VOLT 4-IN/4-OUT USB 2.0 INTERFACE W/COM	40	10	14	17	18	20
UA-VOLT476P	UA VOLT 4-IN/4-OUT USB 2.0 INTERFACE	45	12	15	19	20	23
USBII	ART 2 IN/OUT USB AUDIO INTERFACE	15	4	5	7	7	8
USBIV	ART 4 IN/OUT USB AUDIO INTERFACE	18	5	6	8	8	9
<b>Group: INTERFACE - THUNDERBOLT</b>							
UA-APX8	UA APOLLO X8 RACK INTERFACE	300	75	99	123	132	150
<b>Group: RECORDERS - DIGITAL MULTITRACK</b>							
LIVETRAK L-12	ZOOM 12CH DIGITAL MIXER/RECORDER W/FX - US	75	19	25	31	33	38
LIVETRAK L-8	ZOOM 8CH DIGITAL MIXER/RECORDER W/FX - US	53	14	18	22	24	27
<b>Group: RECORDERS - HANDHELD</b>							
H5 ZOOM	H5 4TRACK HANDHELD RECORDER/USB INTERFACE	40	10	14	17	18	20
PODTRAK P4	PODCASTER RECORDER	30	8	10	13	14	15
<b>Group: HEADPHONES - CLOSED</b>							
HD 280	SENNHEISER HD 280 PRO HEADPHONES	20	5	7	9	9	10
HP100	APEX DELUXE CLOSED STUDIO HEADPHONE	15	4	5	7	7	8
SRH440A	SHURE CLOSED BACK PRO STUDIO HEADPHONES	20	5	7	9	9	10
<b>Group: HEADPHONE AMPLIFIERS</b>							
HEADAMP4	ART -4 CHANNEL HEADPHONE AMP	12	3	4	5	6	6
HEADAMP6	ART-6CH HEADPHONE AMP	25	7	9	11	11	13



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<b>Group: HEADPHONE AMPLIFIERS</b>							
HEADAMP6PRO	ART-6CH HEADPHONE AMP	30	8	10	13	14	15
RND-HP	NEVE DESKTOP HEADPHONE AMPLIFIER	58	15	20	24	26	29
<b>Group: MEDIA - SOLID STATE (SD, CF)</b>							
SDSDQM-032G	SANDISK SDSDQM-032G-B35A, CARD+ADAPTER	4	1	2	2	2	2
<b>Group: VOCAL BOOTHS</b>							
SE-RFPRO	SE REFLEXION FILTER PRO	26	7	9	11	12	13
<b>Group: MICROPHONE STANDS - STUDIO</b>							
MBA38	SAMSON 38" MICROPHONE BOOM	10	3	4	5	5	5
MS-105B	MS6105B MIN ROUND TELE DESK STD-BLK	4	1	2	2	2	2
<b>Group: CABLES - DIGITAL</b>							
HDM-406	HIGH SPEED HDMI CBL W/ETHER-MICRO6'	1	1	1	1	1	1
OPT-106	OPTICAL CABLE, 6 FT.	1	1	1	1	1	1
TBLT3MM1M	1M THUNDERBOLT 3 CABLE - USB-C - 20GBPS	1	1	1	1	1	1
USB-205AB	HIGH SPEED USB CABLE, TYPE A TO TYPE B - 6'	1	1	1	1	1	1
USB-206AC	HIGH SPEED USB CABLE,TYPE A TO MICRO B - 6'	1	1	1	1	1	1
USB-206AM	HIGH SPEED USB CBL TYPE A-MINI B 6'	1	1	1	1	1	1
USB-306CA	SUPERSPEED USB 3.0 CABLE,TYPE A TO TYPE C	1	1	1	1	1	1
USB-306CC	SUPERSPEED USB 3.1 GEN2 CABLE,TYPE C TO C	1	1	1	1	1	1
USB315CB2M	PRINTER CABLE USB C TO USB B 2M USB 3.0	1	1	1	1	1	1
<b>Group: VIDEO RECORDERS</b>							
EOS R50	DIGITAL MIRRORLESS CAMERA W/RF-S18-45MM LI	180	45	60	74	80	90
Q2N-4K	ULTRA-HD HANDHELD AUDIO/VIDEO RECORDER	30	8	10	13	14	15
Q8N-4K	4K HANDHELD AUDIO/VIDEO RECORDER	50	13	17	21	22	25
XA60	COMPACT PROFESSIONAL 4K UHD CAMCORDER	360	90	119	148	159	180